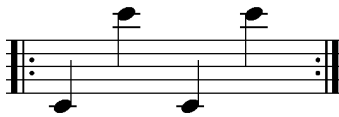


Octave Roller Exercises for the EWI

#1- Simple Octave



#2 - Over 2 Octaves



#3 - Octave "C" Major Scale Exercise



#4 - Displaced Arpeggio Scale Exercise (Triads)

The first staff of music for exercise #4 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains 12 measures of music, each starting with a repeat sign. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The second staff continues with 12 measures, each starting with a repeat sign. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The third staff contains 12 measures, each starting with a repeat sign. The notes are: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The exercise concludes with a double bar line and repeat dots.

#5 - Displaced Arpeggio Scale Exercise (Quartads)

The first staff of music for exercise #5 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains 12 measures of music, each starting with a repeat sign. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The second staff continues with 12 measures, each starting with a repeat sign. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The third staff contains 12 measures, each starting with a repeat sign. The notes are: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The exercise concludes with a double bar line and repeat dots.

#6 - Displaced Arpeggio Scale Exercise #2 (Triads)

Exercise #6 consists of three staves of music in treble clef. The first staff begins with a double bar line and repeat sign, followed by a sequence of eighth notes with triads. The second staff continues the sequence of eighth notes with triads. The third staff concludes the exercise with a double bar line and repeat sign.

#7 - Displaced Arpeggio Scale Exercise #2 (Quartads)

Exercise #7 consists of three staves of music in treble clef. The first staff begins with a double bar line and repeat sign, followed by a sequence of eighth notes with quartads. The second staff continues the sequence of eighth notes with quartads. The third staff concludes the exercise with a double bar line and repeat sign.